

Trinity Baroque

Director: Julian Podger

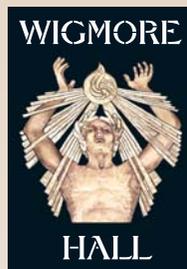
J. S. BACH | Motets

Meines Herzens Weide



**'Julian Podger's
excellent vocal
ensemble'** *The Times*

www.trinitybaroque.com



Friday 22 February 2008
at 7.30 pm

Tickets: £12 £16 £22 £26

Box Office tel: 020 7935 2141

Online Booking: www.wigmore-hall.org.uk

Wigmore Hall | Friday 22 February 2008 | 7.30 pm

Trinity Baroque

Director: Julian Podger

Anna Crookes | Christine Maria Rembeck soprano

Clare Wilkinson | Kate Hamilton alto

Julian Podger | Hermann Oswald tenor

Christopher Adams | Thomas Guthrie bass

Arno Jochem violone | James Johnstone organ



Five motets by Bach, *Der Geist hilft unsrer Schwachheit auf* (BWV 226), *Komm, Jesu, komm* (BWV 229), *Jesu, meine Freude* (BWV 227), *Fürchte dich nicht* (BWV 228), *Singet dem Herrn* (BWV 225), performed in a Lutheran context of chorale chants and chorale preludes for organ.

TRINITY BAROQUE was founded at Trinity College, Cambridge, where it soon established itself as a key figure in the development of the early music scene. Now focused around a core of six singers, the group continues to explore the music of the Renaissance and early Baroque periods and has developed its reputation in the UK and abroad, appearing at festivals in London, York, Spain, Belgium, Austria and Germany. Last year Trinity Baroque travelled to Saxony to record the Bach motets in the Wenzelkirche in Naumburg. The resulting CD – on the Raumklang label – is to be released in the UK in February, to coincide with the group's Wigmore Hall debut.

JULIAN PODGER started directing ensembles whilst still at school in Kassel, Germany. Taking up a choral award to read music at Trinity College Cambridge, he soon established himself as a soloist and conductor and now directs performances of renaissance and baroque music across Europe. As a singer he is much in demand all over the world and has specialized in music ranging from mediaeval to baroque, and appears regularly on the operatic stage.

TICKETS £12 £16 £22 £26 all bookable in advance from Wigmore Hall Box Office

In Person 7 days a week: 10 am – 8.30 pm. Days without an evening concert: 10.30 am – 5 pm. No advance booking in the half hour prior to a concert.

By Telephone 020 7935 2141 7 days a week: 10 am – 7 pm. Days without an evening concert: 10 am – 5 pm. There is a £1.50 administration fee for all telephone bookings, which includes the return of your tickets by first class post.

Online www.wigmore-hall.org.uk 7 days a week; 24 hours a day. There is a 50p administration fee for online bookings, which includes the return of your tickets by first class post.

Facilities for Disabled People For details please call 020 7935 2141 

Wigmore Hall 36 Wigmore Street, London W1U 2BP • www.wigmore-hall.org.uk
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